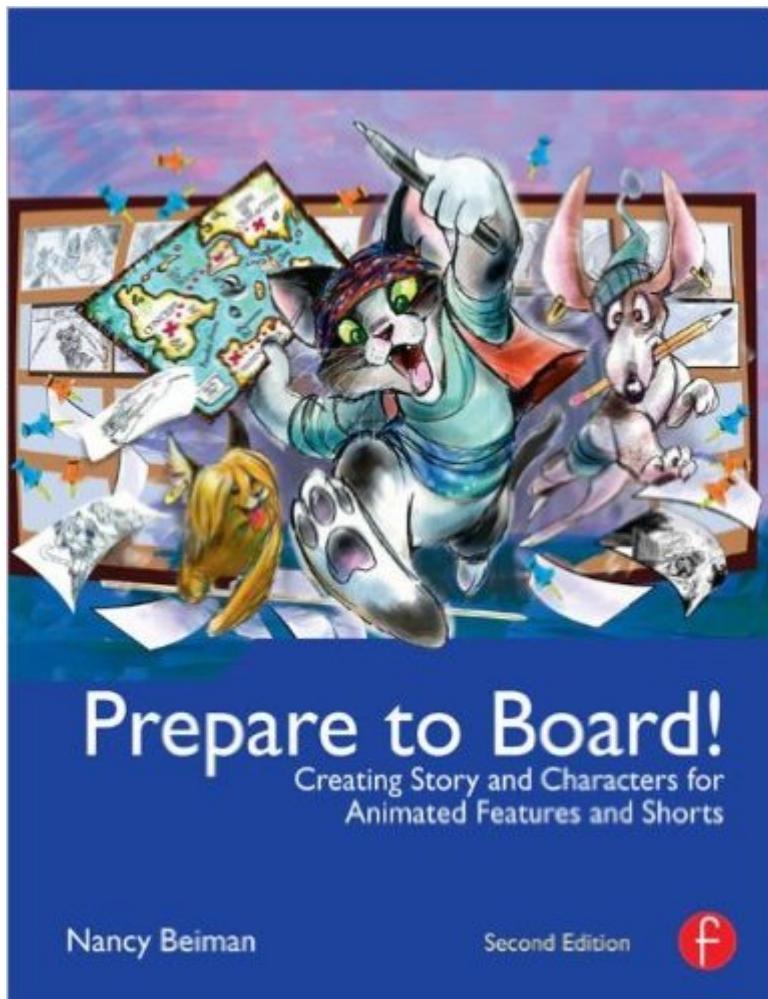


The book was found

Prepare To Board! Creating Story And Characters For Animated Features And Shorts: 2nd Edition



Synopsis

Successful storyboards and poignant characters have the power to make elusive thoughts and emotions tangible for audiences. Packed with illustrations that illuminate and a text that entertains and informs, *Prepare to Board*, 2nd edition presents the methods and techniques of animation master, Nancy Beiman, with a focus on pre-production, story development and character design. As one of the only storyboard titles on the market that explores the intersection of creative character design and storyboard development, the second edition of *Prepare to Board* is an invaluable resource for beginner and intermediate artists. Animators and artists will be able to spot potential problems before they cost time and money. Learn how the animation storyboard differs from live action boards and how characters must be developed simultaneously with the story. Positive and negative examples of storyboard and character design are presented and analyzed to demonstrate successful problem-solving techniques, applicable to a variety of animation projects. Featuring in-depth interviews with leading animators and storyboard artists, artists and animators alike can adapt professional workflows, techniques and problem solving solutions and add them to their own creative toolkit. Of course, no book about storyboarding would be complete without a rundown of the basic concepts of cinematic storytelling: camera angles, lenses, and composition. Artwork from an international array of students and professionals supplement the author's own illustrations. New to this edition will be a fully developed companion website featuring video tutorials highlighting the creation of animatics, good and bad pitching techniques along with updated images and even more content driven techniques.

Book Information

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Customer Reviews

For the newbie to character design, this book is a must! It introduces the idea of the storyboard while also walking you through the process of designing characters. It goes into the character line-up, a concept with which I was not familiar. And since I was in a graduate-level class and what they assumed were basic concepts were not taught, this book helped me in developing a final project...a character line-up. For the person who has dabbled in designing character for as long as he/she can remember, this helps in becoming more professional in the process! So, it's a great book for all who want to begin the learning process as well as those who are pretty good at it already! Great buy!

The wonderful illustrations in this book are worth the price alone. Ms. Beiman is a very talented cartoonist. 25 chapters cover a broad range of topics related to animation storyboarding: creating story concepts and characters, the difference between character-driven and situation-driven stories (to me the difference between an artist and a hack), the difference between live action and animation storyboarding, beginning character design, story sequence and panel design, log lines, sequence structure, model sheets of various types, and story pitch presentation; basically taking an idea from original concept through the Pre-production process so that your work is ready for production. This won't be the only book you will want on your shelf for animation, story development, and design, but it is a good investment if you have any interest in animation storyboarding. Also, if you're a bibliophile like me, the book just feels good in your hand: right weight, size, and flexibility for a paperback.

Purchased for an animation student. This was on his required list for the class. He loves the details and guidance the book offers. He said he would like to keep this one after class is over.

Well organized, beautifully illustrated, and clearly written. Very readable, not dry, great examples. I use this as a text for my storyboard class. Great work Nancy!

Great for learning how to board effectively and professionally. Get it if you're an animator, it'll help understanding more than just pre-production.

love it

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